

*“Welcome to*

*Term 2 English”*

*CHECK THAT YOU MEET THE ASSESSMENT CRITERIA:*

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*Does your report fluidly and eloquently raise and discuss an insightful or original idea in relation to the connection that you identified?*

**Course Outline**

|  |  |  |
| --- | --- | --- |
| **Week** | **Monday** | **Tuesday** |
| 1 | Identifying structure | Identifying style |
| 2 | Identifying mood | Identifying themes |
| 3 | Analysing charcter | Using supporting evidence |
| 4 | Interpreting setting | Explaining context |
| 5 | Analysing exemplar | Using marking criteria |
| 6 | Compare & contrast vocabulary | Extending explanations |
| 7 | Report Writing Structures | Offering more and/or  Developing insightful ideas |
| 8 | Writing Assessment  in class | Writing Assessment  in class |
| 9 | Writing Assessment  in class | Writing Assessment  in class |
| 10 | Writing Assessment  in class | Writing Assessment  in class |

Excellence

*Is your connection idea supported by reasoned and clear argument or discussion throughout your document?*

Merit

MISSLAWLER

*Did you select and write about at least 4 texts?*

*Did you ensure that one of the texts was chosen by you and not studied in class?*

*Did you identify and interpret a significant connection that exists in all four texts?*

*Did you support your idea about connection by using specific and relevant detail from the texts?*

*Did you extend your connection by offering additional connection ideas in your explanations?*

*Did you explain how the connection demonstrates ideas about human experience, society or the wider world?*

“Whenever you find yourself doubting how far you can go, just remember how far you have come. Remember everything you have faced, all the battles you have won and all the fears you have overcome.”

**Unknown**

“WRITE A REPORT BASED ON A CONNECTION THAT YOU HAVE IDENTIFIED ACROSS 4 DIFFERENT TEXTS. THE WAY YOU IDENTIFY THE CONNECTION CAN BE THROUGH THE FOLLOWING METHODS:

STYLE, STRUCTURE, MOOD, THEME, CHARACTERISTICS OR SETTING.

Contact your teacher at:

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*Connections*

*Assessment*

*91104*

Term 2 – Internal Assessment



*How should we organize ourselves for this assessment?*

**One key method to ensure you are prepared for the assessment is to make sure that your notes are well organized. As we work through the course material, you will take notes and undertake activities that enable you to identify and interpret the different text aspects that may offer a connection. The assessment is an open book so that means you can bring your notes into class whilst you are writing the report. Having those notes clearly organized will enable you to write your report more effectively.**

***Keeping Organised Notes***

*Further Details*

***Wider World >>>***

***“Feedback is the breakfast of champions”. Ken Blanchard***

If you need further support during the course of this teaching programme, as your teacher, I am able to offer you further advice and coaching as and when you need it. You are able to book a lunchtime appointment with me or a quick chat at interval. If you are committed to clubs or social meetings at these times, I am able to stay late after school or alternatively, you could share your questions with me via Google Docs. Remember, the more you understand what is expected the easier it is to pass. No question is too trivial.

a direct quote. Don’t forget to use quotation marks to show that you have used words directly from the text.

It is not enough to show that you have found a connection between your chosen texts. You need to support your idea with evidence from the text. The evidence should be specifically related to the idea which you are writing about and can summarise detail from the text or be in the form of

***Evidence >>>***

At Level 2, it is expected that any connection you identify is more than one word. So not just “*problems*” but “the qualities *needed to overcome problems*”.

***Connection >>>***

*This section offers you some ideas to help you understand what is required from this assessment. Use it as a guide to help you write your connections report.*

***I am with you every step of the way >>>***

Writers and directors choose different stories to tell but they will often select a topic to write about that offers greater meaning about the world around us.

This is a Level 2 course, so your connection needs to be deeper than “All the stories had wolves in them.” You need to be able to show that you understand a complex concept that is presented in the texts and to choose an adult theme that will allow you to explain in more depth. Connections can be identified through analyzing texts through various methods, including: style, structure, mood, themes, characters, setting and context.

***Techniques >>>***

You would also need to include your knowledge of film techniques and language features so this will be an integral component of your writing. With each piece of ‘evidence’, you can analyse the techniques.

When you believe in yourself…anything is possible!

By analyzing the texts that we view, we can interpret the meaning and apply that thinking to about?

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How can we express our judgment of our society? What is our considered opinion on how the idea that we are writing about should be addressed in our society?





